Tweeting for Change

CRITERIA	EMERGING 1	PROGRESSING 2	ACCOMPLISHING 3	EXCEEDING 4	
	The Twitter chat questions and planned responses				
Presentation/ Appearance	contain many errors and do not engage the audience.	have some errors and engage the audience only slightly.	have only minor errors and engage the audience.	are ready for broad- cast, free of errors.	
Content	present unclear ideas that are not relevant to themes explored in class.	present surface-level ideas that are margin- ally relevant to themes explored in class.	clearly convey ideas relevant to themes explored in class.	clearly convey ideas relevant to themes explored in class, and integrate additional research or outside knowledge.	
Creativity	show no evidence of original, creative ideas.	show some evidence of original, creative ideas.	show clear evidence of original, creative ideas throughout the work.	include an array of original, creative ideas, combining topics and themes explored in class with new ideas in novel ways.	
Connection to the Central Text	do not connect to the central text or its themes.	include a superficial reference to the central text or its themes, but do not dig deeper.	clearly incorporate the central text and its themes and show some evidence of thoughtful interpretation.	reflect a sophisticated interpretation of the central text and its themes demonstrated by thoughtful technique, such as direct reference or incorporation of author's style and message.	
	Student				
Demonstration of Anti-bias Competency	shows emerging understanding of anti-bias standard	is progressing toward understanding of anti-bias standard	meets the expectations articulated in anti-bias standard	exceeds the expectations articulated in anti-bias standard	
Collaboration/ Cooperation	worked individually.	collaborated with peers, but contributions were inconsistent.	collaborated well with peers, and contribu- tions were consistent.	demonstrated exceptional collaboration, cooperating and building off the ideas of others.	

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