

NAME _____

Act Up! Drama for Justice Assessment Rubric

CRITERIA	EMERGING 1	PROGRESSING 2	ACCOMPLISHING 3	EXCEEDING 4
PERFORMANCE/ APPEARANCE	The skit or monologue looks unrehearsed and does not engage the audience.	The skit or monologue is adequate, is moderately rehearsed and engages the audience slightly.	The skit or monologue is strong, well rehearsed, and engages the audience.	The skit or monologue is nearly ready for performance, very well rehearsed, and engages the audience.
CONTENT	The work does not convey information or ideas relevant to themes explored in class.	The work conveys a surface-level idea relevant to themes explored in class.	The work conveys ideas relevant to themes explored in class.	The work strongly conveys ideas relevant to themes explored in class, and integrates additional research.
CREATIVITY	No evidence of original, creative ideas.	Some evidence of original, creative ideas.	Clear evidence original, creative ideas throughout the work.	The work includes an array of original, creative ideas, combining themes explored in class with new ideas in novel ways.
CONNECTION TO THE CENTRAL TEXT	The work does not connect to the central text or its themes in any way.	The work includes a superficial reference to the central text and/or its themes but does not dig deeper into the issue.	The work clearly incorporates the central text and its themes and shows some evidence of thoughtful interpretation.	The work reflects a sophisticated interpretation of the central text and its themes demonstrated by thoughtful use of allusions or direct quotes.
DEMONSTRATION OF ANTI-BIAS COMPETENCY	Student shows emerging understanding of the expectations in anti-bias standard _____.	Student is progressing toward the expectations in anti-bias standard _____.	Student meets the expectations in anti-bias standard _____.	Student exceeds the expectations in anti-bias standard _____.
COLLABORATION/ COOPERATION (OPTIONAL)	Students worked individually.	Students worked together but contributions were unbalanced.	Students worked well together and contributions were balanced.	Students worked very well together; they compromised and built off one another's ideas.