

NAME _____

Community Newsletter Assessment Rubric

CRITERIA	EMERGING 1	PROGRESSING 2	ACCOMPLISHING 3	EXCEEDING 4
CONTENT	The newsletter does not include content relevant to topics explored in the text.	The newsletter includes only limited content and information relevant to topics explored in the text. It does not include any research or outside knowledge.	The newsletter includes content and information relevant to topics explored in the text. It references but does not integrate additional research and/or outside knowledge.	The newsletter includes significant content and information relevant to topics explored in the text and integrates additional research and/or outside knowledge.
ORGANIZATION	Individual components are randomly placed within the newsletter. The relationship between newsletter elements is unclear.	Some thought went into the layout of the newsletter components. The relationship between newsletter elements is somewhat clear.	Headline articles are appropriately positioned and most primary features are thoughtfully arranged. The relationship between newsletter elements is clear.	Layout follows a logical and purposeful flow. Careful thought went into the relationship of the newsletter elements. Layout enhances delivery of message.
APPEARANCE	The work lacks visual appeal and does not reflect effort or care in presentation.	The work includes some visual appeal and reflects some effort and care in presentation.	The work is visually appealing and reflects effort and care in presentation.	The work is visually appealing and reflects effort, attention to detail and care in presentation.
CREATIVITY	No original, creative ideas.	Some original, creative ideas.	Clearly includes original, creative ideas throughout the work.	The work includes an array of original, creative ideas, combining topics and themes explored in class with new ideas in novel ways.
CONNECTION TO THE CENTRAL TEXT	The work does not connect to the central text or its themes in any way.	The work includes a superficial reference to the central text and its themes.	The work clearly incorporates the central text and its themes.	The work reflects a deep understanding of the central text and its themes.
DEMONSTRATION OF ANTI-BIAS COMPETENCY	Student shows emerging understanding of the expectations in anti-bias standard _____.	Student is progressing toward the expectations in anti-bias standard _____.	Student meets the expectations in anti-bias standard _____.	Student exceeds the expectations in anti-bias standard _____.
COLLABORATION/ COOPERATION (OPTIONAL)	Student worked individually and expressed little interest in collaborating with members of the group.	Student worked productively and was sometimes cooperative with other members of the group.	Student worked productively and cooperatively with other members of the group almost all of the time.	Student worked productively and cooperatively all of the time, made compromises and built off ideas of other group members.